



1865

Agrupació d'Aquarel·listes
de Catalunya

18th EGWS

international watercolour
exhibition and symposium

15 to 20 september
2015



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ECWS**

LLANÇÀ
international watercolour
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Organize by:



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Agrupació d'Aquarel·listes
de Catalunya

With the collaboration of:



Museu de l'Aquarel·la
J. Martínez Lozano



**Ajuntament
de Llançà**



18th INTERNATIONAL SYMPOSIUM AND EXHIBITION OF WATERCOLOUR

In 2015 the AAC will be hosting with great pleasure and enthusiasm the 18th ECWS international watercolour symposium. The motive for hosting this important event is that in the same year the AAC will be celebrating its more than merited 150th anniversary. This makes our association one of the oldest in the country also proving watercolour to be one of the most widely used techniques throughout the history of painting in Catalonia.

The Symposium will take place in Llançà where the Watercolour museum was founded 25 years ago by the painter Martínez Lozano. The town council of Llançà and the Watercolour Museum will provide all facilities necessary so that the watercolourists that participate thoroughly enjoy their time during the symposium.

The town of Llançà offers dramatic and picturesque land and seascapes to the north of Cap de Creus and the Costa Brava where painters like Dali, Meifren, Gimeno, Monfried, Bausil, Terruella or Martínez Lozano himself found their source of inspiration.

We also chose 15 to 20th September for the Symposium in order to enjoy the light and sunshine of the last days of summer.

The Agrupació d'aquarel·listes de Catalunya (AAC) has organized this symposium keeping in mind that the participants will not only enjoy this beautiful part of the Costa Brava but also have the opportunity to get to know the Barcelona of Gaudí and Picasso along with the Dalí of Figueras and Cadaques and thus appreciate the rich variety of our culture.

Greatly looking forward to hosting the event,,

José Antonio Espinosa

President of the AAC

1. THE CATALONIA WATERCOLOUR ASSOCIATION'S 150TH ANNIVERSARY

The origins of the AAC (Catalonia Watercolour Association) go back to the second half of the XIX century. Beneath the logo on various documents, 1865 is cited as the the date of creation.

It began in a studio as an informal group of artists that enjoyed working with watercolour.

The studio disappeared and the majority of members moved to a space called 'Formento de la Producción National'. In 1887 it was agreed that the name of the new group would be 'Circulo Artístico'. There were more changes made well into the XX century with watercolourists working alongside oil painters, sculptors, and ceramicists until in 1919 the watercolourists decided to separate and create what is the present day AAC.

The Catalonia Watercolour Association has experienced a long history since its foundatin (a civil war, a post war dictatorship before democracy was restored), with various changes of address.

The AAC has evolved promoting a continuing love for watercolour amongst its members..

Exhibitions are organized for individual members and above all annual events for all members with medals and prizes.

The AAC has organized six very successful bienales with participating members from associations from all over Spain, Italy and Mexico.

Over the years Joan Baixas, Francesc Galofré, Pau Sabater, Manuel Risques, Lluís León Arnau, Aureli Pelàez de Ojeda, Tomàs Sayol, Josep Gaspar Romero, Josep Martínez Lozano, Vicenç B. Ballestar have been presidents of the AAC and, since 2009, José Antonio Espinosa de los Monteros Sánchez.

2. THE INTERNATIONAL WATERCOLOR SYMPOSIUM

Date: From 15 to 20th September 2015

Place: Llançà, Gerona (Costa Brava), CATALONIA.

Cost of participating in the Symposium: 150€

This price includes:

- All the workshops
- Welcome - check-in reception
- The night of painting, wine and music (don't forget to bring your night light)
- The visit to Cadaqués
- The Gala Dinner: DRESS: WHITE "white of watercolour paper"

Contact:

Agrupació Aquarel·listes de Catalunya
Carrer Diputació, 423, 08013 Barcelona
Telephone: 93 245 57 50
Web: www.aquarellistes.com
Blog: symposiumwatercolour2015.wordpress.com
Email: aquarel.listes.de.catalunya@gmail.com

The excursion to Barcelona (Picasso Museum, Gaudí's, Sagrada Familia etc) will not exceed 30€.

The visit to the Dalí museum on the Sunday is also optional and the price has yet to be calculated.

Symposium participants who might only arrive in Barcelona on the Friday would be able to take advantage of the bus returning to Llançà.

The Tourist Office in Llançà will be the Symposium Meeting point and is open from 9h to 18h over the week so that participants can check in on arrival and get their badges. The offices will remain open on days that participants might arrive late – with notification beforehand.

The organisation will supply free transport to collect participants of the Symposium from the AVE train station in Figueras – Vilafant and from Girona Airport. Symposium participants must notify the organisation of their time of arrival. Only those who have clearly notified their time of arrival with sufficient notice will be picked up.

2.1. Program for the Symposium

	MONDAY 14	TUESDAY 15	WEDNESDAY 16	THURSDAY 17	FRIDAY 18	SATURDAY 19	SUNDAY 20
09:00h					VISIT BARCELONA (Picasso, Sagrada família and Gaudí)	VISIT AND PAINTING CADAQUÈS (Dalí - Port-Lligat)	VISIT MUSEUM DALÍ (OPTIONAL)
10:00h		WORKSHOP GYOTAKU	WORKSHOP				
11:00h							
12:00h							
13:00h							
14:00h							
15:00h							
16:00h		FREE-TIME for painting	FREE-TIME for painting	FREE-TIME for painting			
17:00h						ECWS Council Meeting	
18:00h							
19:00h							
20:00h				WELCOME and OPENING			
21:00h			THE NIGHT OF PAINTING, WINE AND MUSIC			GALA DINNER	
22:00h							

2.2 Activities for the Symposium

Workshops

All workshops are included in the inscription fee and material needed for each workshop will be announced when inscribing. In some workshops the material will be supplied by the organisation. Information about material to bring for workshops will be announced on the AAC blog than can be accessed via the AAC web.



Tuesday, 15

“Gyotaku” with Rosa Permanyer

Time: 10:00h to 13:30h

Theme: Printing by hand on Japanese paper with inks and watercolour using fish from the port.

Wednesday, 16

“Watercolour in few words” with JOAN COCH

Time: 10:00h to 13:00h

Theme: Master class given by Joan Coch “Introduction to quick analysis and synthesis of landscape, techniques and procedures.



“Synthesize with night light” with Anet Duncan

Time: 20:30h

Theme: This workshop is an exercise in capturing the lights and colour values by night aiming at simplifying forms. This workshop will be followed by “the night of painting, wine and music” Remember to bring a head light.



Thursday, 17



“Water, colour, bi and tridimensional” with Teresa Jordà Vitó

Time: 10:00h to 13:30h

Information on the NECESSARY MATERIAL will be given on inscription.

OTHER ACTIVITIES

The night of painting wine and music

This is an evening dedicated to painting by night different views of Llançà accompanied by wine and good music to make it a memorable occasion. There will also be a wine tasting and demonstration by DO: Empordà wines.

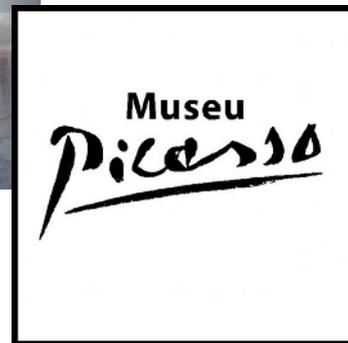
The Empordà has a great variety of wines. The red wines are high quality, full-bodied, well-structured and harmonious, sometimes with



added hues thanks to careful aging. These reserva and crianza wines boast special aromatic notes. They are complex, with a subtle fragrance and a hint of spice, always preserving the aromas of the fruit and the vine. On the palate, they are full, flavoursome and pleasant.

Barcelona Visit

Trip to Barcelona by bus to get to know the Picasso Museum, and the Sagrada Familia built by Gaudí...two great points of international painting and architectural reference.



Cadaqués – Port Lligat – Dalí

Cadaqués has a special place in art history. Commanding charcoals, by local artist Meifren, of the 19th century Cadaqués beleaguered by a winter tramontane, can be seen at the Cadaqués museum. Meifren was the first modern artist to live in Cadaqués and gave the town many of his works and a marble top



table on which he sketched many of its turn-of-the-century fishermen.

Salvador Dalí often visited Cadaqués in his childhood, and later kept a home in Port Lligat, a small village on a bay next to the town. A summer holiday here in 1916, spent with the family of Ramon Pichot is seen as especially important to Dalí's artistic career. Other notable artists, including Pablo Picasso, Joan Miró, Marcel Duchamp, Richard Hamilton, Albert Ràfols-Casamada, Antoni Pitxot, Henri-François Rey, Melina Mercouri and Maurice Boitel also spent time here. Cadaqués is mentioned in the story "Tramontana" by Gabriel García Márquez.

Visit to the Dali Museum in Figueras

The Dali Theatre-Museum, inaugurated in 1974, was built over the remains of the ancient Figueras Theatre and forms a part of the Dalinian Emporda triangle along with the Gala Dalí Castle, Púbol and Dalí's house museum in Port Lligat on the edge of Cadaques, all run by the Gala Salvador Dalí Foundation. This triangle is considered the largest surrealist work in the world.



In 2011, there were 916,560 visitors of which 13,257 visits were nocturnal. The resulting income from ticket sales is more than 8 million euros.

Whilst at the Symposium

One will be able to visit Martinez Lozano's house and studio during the Symposium period. The Llançà Tourist Office will organize various cultural and into nature visits for painters and their accompanying friends so as to get to know Llançà and its surroundings.

3. THE INTERNATIONAL WATERCOLOR EXHIBITION

The 18th ECWS international symposium will be held in Llançà in the watercolour Museum founded by Martinez Lozano. The museum has capacity for **98 watercolours**. All works will be exhibited in the same exhibition hall.

The exhibition of works will be open for eight weeks from the beginning of September until the last week of October.

The participation fee per artist selected by his/her association is **100€** which includes:

- Framing of the work with a passe partout, glass and wooden frame (which remain the property of the AAC when the event is over).
- Digitalisation of each work.
- One copy of the catalogue.
- Each participating association will receive a free catalogue.

This fee does not include shipment (postage). The **Museum** of Watercolor will **insure all works** for the duration of the exhibition.

3.1 Conditions:

All works to be **50x70cm** (horizontal or vertical)

The works from each association will be sent together in one package, without frame nor passe partout.

On the back of each work will figure

1. Artist's name, ID, address and phone number.
2. The association
3. Title of the work
4. Price of the work in the event of sale of which the AAC will take 20%.

The works must be original and not have been presented in prior ECWS events.

Only one work per artist will be admitted.

4. THE CALENDAR

4.1 Exhibition

Before 16 February 2015

Confirmation by Association with number of participants.

Before 20 April 2015

Registration of the artwork by the artist.

Payment of the Exhibition fee (100 €).

Sending of the bank voucher by e-mail.

Before 30 April 2015

Art works received at AAC

4.1 Symposium

Before 15 June 2015

Confirmation, registration and payment.

5. THE TOWN OF LLANÇÀ

The municipality of Llançà has an area of 28.625 square kilometres, and is the largest centre of population in the sub-district covering the northern part of the Cap de Creus and the Albera hills, with almost 5,000 inhabitants.

Llançà is a small Mediterranean village. Situated in the middle of unique scenery, it is surrounded on both sides not only by the sea, but by two areas of protected countryside, the Natural Parks of Cap de Creus and of the Albera hills. It is therefore right in the middle of an area of open countryside of great natural and ecological value, which is also surrounded by important monuments to the area's cultural heritage, ranging from the dolmens and prehistoric remains of the megalithic period through to significant examples of pre-Romanesque architecture and the imposing structure of the monastery of Sant Pere de Rodes. In terms of contemporary art, Llançà's Martínez Lozano Foundation is an art gallery which houses an important collection of watercolours.

The peace and quiet offered by Llançà is at its most obvious along its 7 km of extensive coastline, with its small welcoming coves where visitors can enjoy the scenery and the quality of the water. It goes without saying that the town's two main beaches, those of the Port and of Grifeu (home of the great poet Josep Palau i Fabre), have been awarded a blue flag by the European Union. So it is possible to find a perfect combination of sea and mountain scenery, together with the highest quality of preservation of the beaches' natural conditions.

Llançà offers a great variety of open-air activities for those who wish to get in touch with the natural world and for those who just want to have a good time, for those who want to start a new activity and for those who already have experience. The wide variety of water sports on offer is particularly noteworthy.

Tracks and footpaths, dolmens and monasteries, cliffs, coves and natural parks: Llançà's surrounding area will bring you the essential spirit of the history of the Mediterranean in a unique landscape shaped by the winds of the Tramontana against the outlines of the sea.



5.1 Accommodation in Llançà

Following is a list of the best hotels and apartments in Llançà. Participants have the option of choosing what best suits them. Llançà is known for 'family' tourists so there are few hotels and a wide choice of apartments available for groups of 2, 3, 4, or 5 painters. Do not hesitate to contact the organisation with any questions.

HOTELS:

Nom	Adreça	Telefon	Observacions
Category ***			
HOTEL GRIMAR	Carretera Nacional 260	972 38 01 67 FAX. 972 12 16 20	www.hotelgrimar.com info@hotelgrimar.com
Category **			
HOTEL BERI	Carrer La Creu, 16	972 38 01 98 FAX. 972 12 13 12	www.hotel-beri.com info@hotel-beri.com
HOTEL LA GOLETA	Carrer Pintor Terruella, 22	972. 38 01 25 FAX. 972 12 06 86	www.hotellagoleta.com info@hotellagoleta.com
HOTEL GRIFEU	Carretera Nacional 260, Platja Grifeu	972 38 00 50 FAX. 972 38 00 63	http://www.hotelgrifeu.com info@hotelgrifeu.com
Category *			
HOTEL CARBONELL	Carrer Major, 19	972 38 02 09 FAX. 972 12 01 87	www.hotelcarbonell.com info@hotelcarbonell.com
HOTEL MIRAMAR	Passeig Marítim, 7	972 380 132 Fax:972 121 008	hostal_miramar@teleline.es

APARTMENT AGENCIES:

Nom	Adreça	Telefon	Observacions
BLAUHOUSE ALKOMED SERVEIS (API)	Av.de Pau Casals, 27	972 12 15 00 Fax: 972 12 14 94	www.blauhouse.net info@blauhouse.net
CEIGRUP FINQUES COMPANYY (API)	Carrer Castellar, 48	972 38 01 97 Fax: 972 38 08 81	www.companyturistic.com llanca@finquescompany.com
EMPORHABITAT (API)	Carrer Castellar, 16	972 38 04 33 Fax: 972 38 06 68	www.emporhabitat.com info@emporhabitat.com
FÀBREGA-GOERTZEN (API)	Carrer Castellar, 42	972 38 00 80 Fax: 972 12 06 27	www.fabrega-goertzen.com finques@fabrega-goertzen.com
FALCÓ (API)	Plaça Major, 1	972 38 00 91 Fax: 972 12 18 86	http://www.inmobiliariafalco.com info@inmobiliariafalco.com
APARTAMENTS FALCÓ S.L.	Platja Farella, 53	630 939 314 Fax: 972 38 11 42	www.apartamentsfalco.com info@apartamentsfalco.com
APARTAMENTS MARIA FÀBREGA	Passeig Marítim, 2	972 38 02 89	
FINQUES E.GIL	Av. de Pau Casals, 25	972 38 02 42 Fax: 972 38 00 01	www.agenciaegil.com finegil@intercomgi.com
FINQUES GINIA	Av. de Pau Casals, 17	972 12 08 10 Fax: 972 12 08 10	www.finquesginia.com finquesginia@gmail.com
INTERHOME Les palmiers	Avinguda de Pau Casals, 23	972 38 12 07 Fax: 972 12 10 02	www.interhome.com info@interhomellansa.com
MEDITERRANEA	Carrer Castellar, 31	972 38 01 61 Fax: 972 38 01 31	www.amcastellar.com mediterranea@amcastellar.com

FINQUES PALANDRIU	Av. de Pau Casals, 25	972 12 05 68 Fax: 972 12 00 74	www.palandriu.com finques@palandriu.com
PUNT INFORMACIÓ IMMOBILIÀRIA (API)	Carrer Empordà, 12	972 38 11 43 Fax: 972 38 11 43	www.infoimmobiliaria.com info@infoimmobiliaria.com
PUNT INFORMACIÓ IMMOBILIÀRIA (API)	Carrer Castellar, 1	687 542 210	www.infoimmobiliaria.com info@infoimmobiliaria.com
THESTARHOME	Carrer Castellar, 7	902 217 217	www.thestarhome.com llanca@thestarhome.com

5.2 How to get there?

Llançà is on the northern part of the Costa Brava and has excellent transport links by road, thanks especially to its proximity to **exit 4** (Figueres) of the AP7 motorway, and also by train, since it has a railway station on the Portbou to Barcelona line. Nowadays, this line connects Figueres with the new line of TGV (that links Catalonia with France). It should be noted that Llançà is one of the few towns on the Costa Brava that has a train service.

BY ROAD

From Barcelona and from France

Leave the AP7 by exit 4 at Figueres (25km from Llançà), **Follow the ring road until the marked exit for Llançà** immediately afterwards follow a section of national road N-II, and then turn onto the N-260 which leads directly to Llançà.

DISTANCES BY CAR

Barcelona	160 km	1h, 30 minuts
Girona	60 km	45 minuts
Figueres	22 km	20 minuts
Perpignian (France)	77 km	50 minuts

BY TRAIN

<i>From France</i>	By the TGV, line Figueres (Vilafant) – Perpignan – Montpellier – París Information: www.TGV-europe.com
<i>From Barcelona or Portbou-Cerbère</i>	By the AVANT-AVE, line Barcelona Sants – Girona – Figueres (Vilafant) Take the local line from Barcelona to Portbou and Cerbère. The main stops on this line are at Figueres, Girona, Sant Celoni, Barcelona (Passeig de Gràcia) and Barcelona (Sants).
<i>From Madrid</i>	By the AVE, line Madrid – Guadalajara – Calatayud – Zaragoza – Lleida – Tarragona – Barcelona – Girona – Figueres(Vilafant) More information: 902 240 202 www.renfe.es / www.sncf.com By the “Estrella Costa Brava” service Take the line Madrid – Guadalajara – Zaragoza – Tarragona – Barcelona – Girona – Cerbère.

BY BUS

From Barcelona

From Barcelona the Sarfa bus company operates a coach line passing through Roses and Cadaqués.

Information: 902 302 025

www.sarfa.com

NEAREST AIRPORTS

Girona Airport (at 75 km)

From this airport you can get to Llançà as follows:

- By taxi (costing approximately 85 euros).
- Go by taxi to Girona railway station and take the Barcelona-Portbou train (stops at Llançà).
- Take a bus from the airport to Figueres, then take a taxi or a train (the station is right next to Figueres bus station).

Information: 972 186 600

www.aena.es

Barcelona Airport (at 175 km)

From this airport you can get to Llançà as follows:

- By taxi (costing approximately 190 euros)
- Directly at the airport take the local line to Barcelona (Sants) and then the line to Portbou.

Information: 902 404 704

www.aena.es

6. MUSEU DE L'AQUAREL·LA – J. MARTÍNEZ LOZANO



The Watercolor Museum of the Llançà was founded 25 years ago. The Museum came into being thanks to the generous donation of the artist J. Martínez Lozano, who with around a hundred initial works, ensured the creation and establishment of this project focused on the world of watercolour.

As a result of his concern and interest, Martínez Lozano took trouble to make sure that watercolour would not become the forgotten sister of painting techniques. Indeed, quite the opposite has occurred through his constant efforts to diffuse and promote his own techniques, and since 1990 National Watercolour symposia have been held throughout the country. The first three took place in Llançà and since then they have been held in different Spanish towns and cities, the last having taken place in Cordoba, followed by a continuation of organized events up until 2011 within the specific field of pictorial technique.



Ever since its very beginnings, other works have been introduced and the content of the Museum has grown. Mainly through bequests, donations and by way of other channels, shape has been given to what today constitutes the artistic heart of the collection. In 2001, the artist

made a new donation of works to the Watercolour Museum; pieces which form part of the overall permanent exhibition.

Particularly noteworthy among the collection of works by great artists from the world of painting are well-known figures such as: Ramon Reig (Martínez Lozano's friend and teacher), Lloveras, Santos Torroella, Sibecas, Grau Sala, Vayreda Canadell, Roca Delpech, Joaquim Torroella, Fresquet and Danès Jordi.

Under the direction of Edward Martinez want to keep the same values which was founded by Martínez Lozano. The museum was created in order to become Llançà is a small shrine of watercolor, which recognizes and fosters the artistic technique and thus becomes an obligatory place for all lovers of the technical water and paper.

2 years ago there was a major renovation of his image and created the temporary exhibition hall, exhibition space and reinventing. The location of the Watercolor Museum is to the House of Culture where there is space to exhibit 300m². The temporary exhibition each year there are between 3 and 4 exhibitions selected by the Museum Board. In recent years the museum has received an average of 6,000 visitors a year, consolidating a number unthinkable a few years ago.